# **Course Syllabus: Jazz Band I-IV**

### Logistics

Instructor: Ms. Warner Email: hannah.warner@tvcs.org Location: Band Room 325

#### **Course Overview**

This course covers a variety of concepts that grow students' technical abilities, critical listening, transcription skills, personal practice skills, performance presence, and knowledge of jazz theory and history. The goal of this class is to enhance the musical experience by studying skills and covering topics important to the education of a jazz musician.

#### **Course Content**

In Jazz I-IV we focus on the following:

- scales & improvisation
- instrumental technique
- personal practice skills
- ensemble playing & listening
- critique & critical listening
- ear training
- transcribing
- jazz history
- jazz theory

As well as other topics that students show an interest in throughout the year.

## Methodology

Jazz students will be instructed in a variety of methods, including, but not limited to:

- full ensemble
- one on one
- combos
- class discussion
- group work & group presentations
- individual work & individual presentations

## Grading

- <u>10% Total</u>
  - Bellringer (in class with music and instrument ready by teacher designated time)
  - Class participation (active role in all class activities, cooperation with teacher and peers, adherence to all class policies in the students contract)
  - In class assignments (graded for participation)

\*A daily grade of 10 pts will be given which consists of the following: 5pts Bellringer 5pts Class Participation

- <u>90% Total</u>
  - Rehearsal Attendance
  - Performance Attendance
  - o Tests
  - Homework
  - In class assignments (graded for mastery)
  - Projects
  - o All other work designated as an assignment by the teacher

## Materials

- <u>Music Folder</u> (provided by school) Each student will be given a folder for the year to keep their music organized inside. <u>MUSIC MUST BE IN CLASS EVERYDAY</u>. Students missing their music and/or folder will receive a 0 as their participation grade for the day.
- Pencil- NO PENS! Students must have a pencil with them every day in class.
- <u>Instrument</u> (either student or school provided- ask Ms. Warner for details) All students are required to have their instruments (valve oil, reeds, mallets, mutes, etc. as well) in class every day and in working order. If a student does not have their instrument for the day or it is not in working order (forgot reeds, forgot mouthpiece, etc.) they will receive a 0 as their participation grade for the day.

## Expectations

- attendance at all after school rehearsals and performances
- personal practice time outside of class
- music and instrument ready at beginning of class
- ask for help when needed

# **CONTRACT: Jazz Band I-IV**

Please review the course syllabus with your parent or guardian. Review the following notes below, and then sign the document. The contract is due Tuesday August 13th.

- Students will show respect for everyone in the class. Students will address the class during discussions in a respectful manner always.
- <u>One person talks at a time</u>. When the teacher or a student is addressing the class, they deserve your attention, so please make every effort to respect this request.
- Students will be expected at times to work with a group. Sometimes students will be able to choose their group, other times groups will be assigned. Equal participation from all members of a group is essential to the success of the group.
- Students are expected to contribute to the atmosphere of the class in a positive manner. Calling out, making fun of others, being sarcastic or disruptive in any way will not be tolerated.
- Students are expected to turn work in a timely manner. Late work will be accepted at a penalty of 10% per school day, absences not withstanding.
- All work will be posted on my teacher connection page. If you have trouble locating a missed assignment, it is your responsibility to ask me to help you so that you may complete missing work.

# We have read the Jazz Band I-IV Student Contract and Syllabus, and understand all the rules of this class.